

# The little Mermaid



## PART OF YOUR WORLD

WHAT WOULD I GIVE IF I COULD LIVE OUT OF THESE WATERS  
WHAT WOULD I PAY TO SPEND A DAY WARM ON THE SAND  
BETCHA ON LAND THEY UNDERSTAND BET THEY DONT REPRIMAND THEIR DAUGHTERS  
BRIGHT YOUNG WOMEN SICK OF SWIMMING READY TO STAND  
AND READY TO KNOW WHAT THE PEOPLE KNOW  
ASK 'EM MY QUESTIONS AND GET SOME ANSWERS  
WHAT'S A FIRE AND WHY DOES IT WHAT'S THE WORD BURN  
WHEN'S IT MY TURN WOULDN'T I LOVE LOVE TO EXPLORE THAT SHORE UP ABOVE  
OUT OF THE SEA WISH I COULD BE PART OF THAT WORLD

## SHE'S IN LOVE

SHE ACTS LIKE SHE DON'T SEE ME SHE DOESN'T EVEN SPEAK  
SHE TREATS ME LIKE SASHIMI LEFTOVER FROM LAST WEEK  
YOU SEE HER LATE AT NIGHT TOSSIN' IN HER OCEAN BED  
SHE'S MOODY AS A SNAPPER OBLIVIOUS AS ROCKS  
YOU SWIM RIGHT UP AND TAP HER SHE LAYS THERE LIKE A LOX  
AS SURE AS DOGFISH BITE SOMETHING'S MADE HER LOSE HER HEAD  
AND SHE SIGHS AND SHE SWOONS AND SHE'S HUMMIN' LITTLE TUNES  
EVEN HAS A SORT OF GLOW  
WHAT ON EARTH COULD IT BE? ANY HAMMERHEAD CAN SEE  
(THAT SIGH THAT GLOW THAT SWOON OH NO!)  
SHE'S IN LOVE -- SHE'S IN LOVE --  
SEE HER HIPS HOW THEY SWISH  
(WELLA WELLA WELL DON'T YOU WONDER WHO'SE THE LUCKY SEAFOOD DISH?)  
SHE'S IN LOVE -- SHE'S IN LOVE --  
SEE HER BLUSH SEE HER GRIN GOT TO BE LOVE SHE'S IN

## HER VOICE

I CAN SENSE HER LAUGHTER IN THE RIPPLE OF THE WAVES AGAINST THE SHORELINE  
I CAN SEE HER SMILING IN THE MOONLIGHT AS IT SETTLES ON THE SAND  
I CAN FEEL HER WAITING JUST BEYOND THE PALE HORIZONS  
SINGING OUT HER MELODY TOO LOVELY TO WITHSTAND  
AND HER VOICE IT'S THERE AS DUSK IS FALLING  
AND HER VOICE IT'S THERE AS DAWN STEALS BY  
PURE AND BRIGHT IT'S ALWAYS NEAR  
ALL DAY ALL NIGHT AND STILL I HEAR HER CALLING  
HER VOICE

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## SWEET CHILD

POOR CHILD, POOR SWEET CHILD, SHE HAS A VERY SERIOUS PROBLEM HASN'T SHE?  
IF ONLY THERE WERE SOMETHING WE COULD DO  
SWEET CHILD, POOR CHILD, SO TRAGIC SO MISUNDERSTOOD  
DEAR CHILD, SAD CHILD, LIFE'S LOOKING SHALL WE SAY NOT GOOD, NO  
WHO WILL EASE HER WOES AND WORRIES  
WHO WILL HELP HER GET HER MAN  
SWEET CHILD PERHAPS THE SEA WITCH CAN

## UNDER THE SEA

THE SEAWEEED IS ALWAYS GREENER IN SOMEBODY ELSE'S LAKE  
YOU DREAM ABOUT GOING UP THERE BUT THAT IS A BIG MISTAKE  
JUST LOOK AT THE WORLD AROUND YOU RIGHT THERE ON THE OCEAN FLOOR  
SUCH WONDERFUL THINGS AROUND YA WHAT MORE ARE YOU LOOKING FOR  
UNDER THE SEA UNDER THE SEA DARLING IT'S BETTER  
DOWN WHERE IT'S WETTER TAKE IT FROM ME  
UP ON THE SHORE THEY WORK ALL DAY  
OUT IN THE SUN THEY SLAVE AWAY  
WHILE WE'RE DEVOTING FULL TIME TO FLOATING  
UNDER THE SEA

## POSITOOVITY

WHAT'S THIS? YOU GIVING UP SO SOON? YOU GOTTA HAVE A LITTLE GUMPTION!  
A CAN DO KIND OF ATTITUDE. TAKE IT FROM A GULL WHO KNOWS  
NOW LOOK AT ME YOU SEE THIS FACE IN TERMS OF BEAUTY I'M A BASKET CASE  
AND AS FOR STYLE AND SAVOIR FAIRE WELL I GUESS THERE AIN'T A WHOLE LOT THERE  
YEP ALTHOGUH PERHAPS IT MAKES NO SENSE I STRUT MY STUFF WITH LOTS OF CONFIDENCE  
'CAUSE THOUGH I LACK AND AWFUL LOT THERE IS ONE THING I GOT  
I GOT POSITOOVITY! I GOT POSITOOVITY!  
IT GIVES ME THE ZAM AND THE ZOW AND THE YADDLE ADDLE ADDLE  
THAT'S WHY I WALK WITH A WIGGLE IN MY WADDLE  
'CAUSE ONCE YOU'VE HEARD THAT WORD THERE AIN'T NOTHING YOU CAN DO  
SO LET THAT POSITIVITY WORK FOR YOU

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## LES POISSON

LES POISSON LES POISSON HOW I LOVE LES POISSON  
LOVE TO CHOP AND TO SERVE LITTLE FISH  
FIRST I CUT OF THEIR HEADS THEN I PULL OUT THEIR BONES  
AH MAIS OUI ÇA C'EST TOUJOURS DELICE  
LES POISSON LES POISSON HE HE HE HUH HUH HUH  
WITH A CLEAVER I HACK THEM IN TWO  
I PULL OUT WHAT'S INSIDE AND I SERVE IT UP FRIED  
GOD I LOVE LITTLE FISHES DON'T YOU  
HERE'S SOMETHING FOR TEMPTING THE PALLET  
PREPARED IN THE CLASSIC TECHNIQUE  
FIRST YOU POUND THE FISH FLAT WITH A MALLET  
THEN YOU SLASH THROUGH THE SKIN GIVE THE BELLY A SLICE  
THEN YOU RUB SOME SALT IN  
'CAUSE THAT MAKES IT TASTE NICE  
ZUT ALORS, I HAVE MISSED ONE!

## THE WORLD ABOVE REPRISÉ

THIS IS WHERE YOU BELONG!  
(ARIEL: YOU DON'T UNDERSTAND!)  
FOR ONCE, JUST LISTEN, WILL YOU?  
THAT SAVAGE BRUTE WOULD KILL YOU IN THE WORLD ABOVE!  
(ARIEL: HE'S NOT A BARBARIAN—)  
DON'T TRY THAT SAME OLD SONG!  
I'LL HAVE YOU GROUNDED 'TIL NEXT YEAR! AM I CLEAR?  
DON'T GO NEAR THAT WORLD ABOVE!  
(ARIEL: I'M NOT A CHILD ANYMORE!)  
NO? HAVE YOU LOST YOUR SENSES? HE'S A HUMAN; YOU'RE A MERMAID.  
(ARIEL: IT DOESN'T MATTER!)  
I'M STILL THE KING HERE – MY WORD IS LAW!  
THIS FILTH YOU BRING HERE IS THE FINAL STRAW  
AND PUSH, MY DAUGHTER, HAS COME TO SHOVE!  
I'LL MAKE YOU OBEY  
'TIL YOU DO AS I SAY  
I DON'T CARE, COME WHAT MAY  
BUT I'LL KEEP YOU AWAY  
FROM THAT CRUEL, HARSH, COLD, VILE WORLD ABOVE!