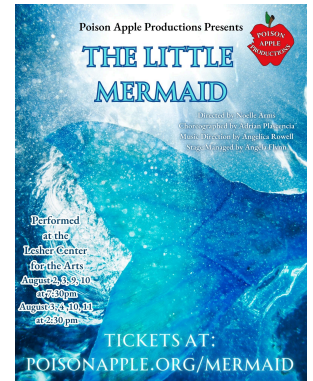


Poison Apple Productions
Disney's The Little Mermaid
Performed at Lesher Center for the Arts

Thank you for your interest in Poison Apple Productions
Disney's The Little Mermaid

Poison Apple Mainstage: Our Mainstage Program (ages 9-adult) is an audition only production experience that brings storytelling to our community through high quality theater performance and production. For 24 years we have produced epic Musical Theater storytelling and our tradition continues. We are excited to stage this classic musical!

About the Show: Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, *Disney's The Little Mermaid* is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater, and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World". Ariel, King Triton's youngest daughter, wishes to pursue the human, Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the seal.



Participation Fees: \$900

This show fee includes high-level theater instruction from Poison Apple staff, show materials, a theatrical make up kit, a digital video link, a show t-shirt, and an unforgettable experience! The fee does not include: Tickets to see the show, undergarments, or show shoes.

Scholarships: Some scholarships available. To apply contact Gina Soleimanieh: ginasol@poisonapple.org

Rehearsals: Beginning June 10; Mondays/Tuesdays/Wednesdays/Thursdays 6:00 pm – 9:00 pm

Extended Rehearsals: July 22-25 (Monday-Thursday) 5:00 pm – 9:00 pm

Mandatory Tech Days (at Lesher Center for the Arts):

Sunday, July 28 - Thursday, August 1 3:00 pm -10:30 pm

Mandatory Performances: At the Lesher Center for the Arts

Friday, August 2	7:30 pm show	3:00 pm call
Saturday, August 3	2:30 pm show	11:00 am call
	7:30 pm show	6:00 pm return call
Sunday, August 4	2:30 pm show	11:00 am call
Friday, August 9	7:30 pm show	3:00 pm call
Saturday, August 10	2:30 pm show	11:00 am call
	7:30 pm show	6:00 pm return call
Sunday, August 11	2:30 pm show	11:00 am call

Call times are estimated and may be adjusted as time gets closer.

Required Strike and Clean Up Sunday, August 11th until LATE O'CLOCK. Actors under the age of 13 are released immediately following the show.

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Our Production Team

Our team is full of highly trained and qualified teaching artists who are educated and specialized in their fields. They have high expectations and are kind and encouraging to participants believing in building confidence, ensemble team work, and storytelling.

Director:	Noelle Arms	Choreographer:	Adrian Plascencia
Lighting Designer:	John DiGiorgio	Stage Manager:	Angela Flynn
Music Director:	Angelica Rowell	Producer/Costumer:	Dianne Beaulieu-Arms
Production Manager:	Gina Roth		

Expectations of Participants and Families:

- Timeliness is crucial to all rehearsals and events at Poison Apple. On time is 5-10 minutes early in the theatre world and is expected for rehearsals. If a rare tardy or absence due to illness should occur, prompt communication to the Stage Manager is required.
- The participant will be expected to provide requested shoes (likely black slip-on dance shoes) and proper theatrical undergarments. In past this has ranged from leotards and full footed skin matching tights, to tank tops and shorts.
- Participants are expected not to make changes to their physical appearance hair (color or cut), piercings, tattoos, etc. without discussion with the creative team.
- Participant's families are expected to volunteer for Poison Apple for production assistance which can range from duties including:
 - Cleaning/disinfecting before/after rehearsal
 - Garbage removal
 - Recycling drop off to help pay our PG&E bill
 - Snack/meal donations for long rehearsals
 - Organizing/errand running/event planning
 - Sponsor gathering
 - Proof reading
 - Painting
 - Scenic construction
 - Sewing
 - Crafting
- Participant's rehearsal conflicts are taken quite seriously; do not expect to add conflicts once rehearsals begin. Please be sure to accurately note any potential conflicts with our process as it does affect casting. **Conflicts not stated at the time of audition are not excused, and must be discussed with the production team.**
- Participants are expected to practice good hygiene - including coming to rehearsal freshly showered, clean clothes, toenails clipped, deodorized, teeth brushed, hair back out of face.
 - We offer the rest room for a quick clean up and aerosol deodorant for anyone who might need it at any time.
- Participants are expected to adhere to our strict non-discrimination policy.

Poison Apple Productions Non-Discrimination Policy

Poison Apple Productions expects that all participants and volunteers are responsible for creating a safe, supportive learning environment for one another, regardless of age, ability, gender, ethnic or social background. Teasing, gossip, name calling, foul language, crude humor, harassment, bullying, horseplay, and physical violence are inappropriate behaviors that will not be tolerated from youth or adults. Such behaviors or other concerns should be reported immediately to an adult staff member and will result in consequences including possible dismissal from the cast, class, or crew.

Please feel free to ask our staff and volunteers any questions. Thank you for sharing your talents with us today.

Break a Leg!